



1
00:00:00,000 --> 00:00:37,729
foreign

2
00:00:45,709 --> 00:00:40,790
of them but not you didn't she wasn't

3
00:00:45,719 --> 00:01:06,130
um

4
00:01:06,140 --> 00:01:20,830
[Music]

5
00:01:27,180 --> 00:01:23,690
thank you

6
00:01:57,730 --> 00:01:52,340
[Music]

7
00:02:01,969 --> 00:02:00,740
you ready you video people ready

8
00:02:10,390 --> 00:02:01,979
[Music]

9
00:02:42,050 --> 00:02:12,890
explain what you want to do to them okay

10
00:02:42,060 --> 00:03:27,369
that okay

11
00:03:39,589 --> 00:03:29,990
yeah she's saying that the bean has less

12
00:03:39,599 --> 00:03:42,949
and too strong

13
00:03:50,690 --> 00:03:45,350

and the horns are not like that they're

14

00:03:56,270 --> 00:03:52,369

chicken

15

00:03:56,990 --> 00:03:56,280

that amazingly and the eyes were more

16

00:04:17,569 --> 00:03:57,000

red

17

00:04:17,579 --> 00:04:25,670

[Music]

18

00:04:25,680 --> 00:04:40,190

foreign

19

00:04:40,200 --> 00:04:58,430

[Music]

20

00:05:04,430 --> 00:05:01,969

I asked her how did you see the eyes if

21

00:05:07,249 --> 00:05:04,440

he was looking down she said when the

22

00:05:10,969 --> 00:05:07,259

other one yelled he looked to them but

23

00:05:18,830 --> 00:05:10,979

he didn't put the hair up like that the

24

00:05:18,840 --> 00:05:21,190

um

25

00:05:21,200 --> 00:05:45,370

[Music]

26

00:06:03,129 --> 00:05:48,529

could they see the face of the being

27

00:06:03,139 --> 00:06:13,570

thank you

28

00:06:13,580 --> 00:06:35,710

[Music]

29

00:06:35,720 --> 00:06:40,189

it was darker than that

30

00:06:40,199 --> 00:06:46,629

resorts

31

00:07:19,520 --> 00:06:50,090

what color would they use

32

00:07:19,530 --> 00:07:25,749

[Music]

33

00:07:32,029 --> 00:07:28,610

he said this one has nothing to do and

34

00:07:36,850 --> 00:07:32,039

this one reminds a little bit Yeah but

35

00:07:39,770 --> 00:07:36,860

this this um being has a lot of muscular

36

00:07:42,890 --> 00:07:39,780

definition here you know and and bony

37

00:07:46,010 --> 00:07:42,900

and muscular definition ask them if the

38

00:07:55,550 --> 00:07:46,020

one they saw had this muscular body

39

00:07:55,560 --> 00:08:27,790

foreign

40

00:08:27,800 --> 00:08:58,730

[Music]

41

00:08:58,740 --> 00:09:06,230

generally

42

00:09:06,240 --> 00:09:14,630

concentrate

43

00:09:14,640 --> 00:09:36,650

myself

44

00:09:36,660 --> 00:09:40,550

Becca

45

00:09:40,560 --> 00:09:52,370

okay am I supposed

46

00:09:52,380 --> 00:10:02,210

ly

47

00:10:02,220 --> 00:10:06,949

yes

48

00:10:06,959 --> 00:10:18,350

I think Elizabeth

49

00:10:18,360 --> 00:10:27,710

please

50

00:10:27,720 --> 00:10:39,220

suggestions

51

00:10:39,230 --> 00:10:57,670

[Music]

52

00:10:57,680 --> 00:11:06,610

the color is one of this one and it says

53

00:11:51,050 --> 00:11:09,410

this one

54

00:11:51,060 --> 00:11:54,889

it's been very long

55

00:11:54,899 --> 00:12:00,470

time

56

00:12:00,480 --> 00:12:30,470

foreign

57

00:12:30,480 --> 00:12:37,030

no one ever did you know

58

00:12:37,040 --> 00:12:57,370

as always

59

00:13:03,829 --> 00:13:00,650

thank you here she said in here it was

60

00:13:07,009 --> 00:13:03,839

it was a little sad too much sad in here

61

00:13:09,650 --> 00:13:07,019

it's like you know like he's having a

62

00:13:13,569 --> 00:13:09,660

surprise it was the expression of the

63

00:13:17,090 --> 00:13:13,579

being was more like this a surprise yeah

64

00:13:19,449 --> 00:13:17,100

not sad like this startled yeah yeah

65

00:13:30,009 --> 00:13:19,459

that's it

66

00:13:56,829 --> 00:13:35,990

thank you

67

00:14:01,190 --> 00:13:59,389

and she was very impressed because it

68

00:14:03,470 --> 00:14:01,200

was really spontaneous this is what she

69

00:14:04,750 --> 00:14:03,480

Drew yeah which one of the girls through

70

00:14:07,449 --> 00:14:04,760

this one okay

71

00:14:09,370 --> 00:14:07,459

do you have that can you get that

72

00:14:14,769 --> 00:14:09,380

there are

73

00:14:14,779 --> 00:14:48,310

how long after the the experience

74

00:14:54,350 --> 00:14:51,710

so it was a month ago it was in April it

75

00:15:17,170 --> 00:14:54,360

was a month ago and was that then that

76

00:15:23,750 --> 00:15:20,810

her classmates were drawing trying to

77

00:15:25,970 --> 00:15:23,760

draw the creature and so she saw the

78

00:15:27,769 --> 00:15:25,980

friends trying to draw it was wrong so

79

00:15:31,189 --> 00:15:27,779

she said no let me tell you how it was

80

00:15:38,629 --> 00:15:31,199

really and so she did okay have you done

81

00:15:38,639 --> 00:15:43,800

foreign

82

00:16:19,870 --> 00:15:59,100

[Music]

83

00:16:26,410 --> 00:16:23,210

would you like to take this stalking

84

00:16:29,930 --> 00:16:26,420

between you and the girls yes

85

00:16:34,069 --> 00:16:29,940

well if he can stay can he stay and not

86

00:16:34,079 --> 00:16:41,460

um

87

00:16:41,470 --> 00:16:49,009

[Music]

88

00:16:49,019 --> 00:16:52,810

okay

89

00:16:52,820 --> 00:17:08,329

so we start with the two girls

90

00:17:08,339 --> 00:17:26,270

um

91

00:17:26,280 --> 00:17:36,610

Elizabeth

92

00:17:42,110 --> 00:17:39,830

now explain that um

93

00:17:46,070 --> 00:17:42,120

because I don't know any Portuguese

94

00:17:49,549 --> 00:17:46,080

explained to them that um that pack is

95

00:17:51,950 --> 00:17:49,559

going to ask them the questions that I

96

00:17:55,130 --> 00:17:51,960

ask and you can ask questions too but

97

00:17:57,230 --> 00:17:55,140

then and then you will translate their

98

00:18:00,230 --> 00:17:57,240

answers okay so they understand what's

99

00:18:01,370 --> 00:18:00,240

going on here okay you want to explain

100

00:18:05,110 --> 00:18:01,380

to them

101
00:18:05,120 --> 00:18:10,050
this Friday

102
00:18:10,060 --> 00:18:15,070
[Music]

103
00:18:22,510 --> 00:18:16,850
all right

104
00:18:30,230 --> 00:18:27,169
okay now first of all I will start by

105
00:18:33,650 --> 00:18:30,240
thanking them both for taking the time

106
00:18:36,710 --> 00:18:33,660
to talk with us I don't know what else

107
00:18:38,570 --> 00:18:36,720
they were doing this afternoon but I

108
00:18:39,789 --> 00:18:38,580
appreciate their being willing to speak

109
00:18:42,710 --> 00:18:39,799
with

110
00:19:05,230 --> 00:18:42,720
Americans who drops from the sky and

111
00:19:12,169 --> 00:19:09,049
and I also expect that they must be

112
00:19:14,450 --> 00:19:12,179
rather tired of having people question

113
00:19:16,730 --> 00:19:14,460

them about this I appreciate they must

114

00:19:36,770 --> 00:19:16,740

be sick of all of this so I doubly

115

00:19:41,289 --> 00:19:39,049

so the first question is how many times

116

00:19:45,830 --> 00:19:41,299

have they been asked to tell their story

117

00:19:59,210 --> 00:19:45,840

about the the events of uh of January

118

00:20:05,930 --> 00:20:01,570

um same day

119

00:20:09,049 --> 00:20:05,940

they they can't tell so many times yeah

120

00:20:10,909 --> 00:20:09,059

okay so I asked them if they mine since

121

00:20:12,310 --> 00:20:10,919

I really didn't hear the story at all

122

00:20:16,370 --> 00:20:12,320

until today

123

00:20:18,409 --> 00:20:16,380

uh whether they would uh mind telling it

124

00:20:22,909 --> 00:20:18,419

again because I think it's could be

125

00:20:50,990 --> 00:20:22,919

really uh helpful for American people to

126

00:20:56,570 --> 00:20:53,390

same problems

127

00:20:58,789 --> 00:20:56,580

they say there's no problem they

128

00:21:00,830 --> 00:20:58,799

couldn't do it all right okay all right

129

00:21:03,830 --> 00:21:00,840

well here we go

130

00:21:06,470 --> 00:21:03,840

um so I guess the best way to begin is

131

00:21:09,890 --> 00:21:06,480

at the beginning and um

132

00:21:13,370 --> 00:21:09,900

I don't know this town very well so it

133

00:21:16,850 --> 00:21:13,380

may mean doing some drawing

134

00:21:18,529 --> 00:21:16,860

um do we have any pencil or a pen we can

135

00:21:22,810 --> 00:21:18,539

get

136

00:21:26,690 --> 00:21:22,820

open uh okay so um

137

00:21:30,770 --> 00:21:26,700

uh tell me wherever how did this begin

138

00:21:33,470 --> 00:21:30,780

uh the the what what we're not ready to

139

00:21:36,049 --> 00:21:33,480

join you but what's the first

140

00:21:38,149 --> 00:21:36,059

like when would you begin the story if

141

00:21:47,410 --> 00:21:38,159

you uh just had never told it before

142

00:21:47,420 --> 00:21:53,600

[Applause]

143

00:22:13,310 --> 00:21:54,830

[Music]

144

00:22:13,320 --> 00:22:21,840

it

145

00:22:21,850 --> 00:22:32,649

[Music]

146

00:22:32,659 --> 00:22:37,730

thank you

147

00:22:41,830 --> 00:22:39,310

it was Saturday

148

00:22:45,370 --> 00:22:41,840

Beach

149

00:22:47,510 --> 00:22:45,380

January 20th is

150

00:22:52,870 --> 00:22:47,520

they went to work

151
00:23:01,630 --> 00:22:56,450
it was 3 30 p.m they'll come back from

152
00:23:07,970 --> 00:23:04,250
they were going to pay us in a place

153
00:23:12,350 --> 00:23:07,980
where there's a lot of grass

154
00:23:12,360 --> 00:23:17,830
um

155
00:23:22,669 --> 00:23:20,510
but they didn't go through this place

156
00:23:24,409 --> 00:23:22,679
because there are several men sit down

157
00:23:26,760 --> 00:23:24,419
under the tree and they were afraid of

158
00:23:26,770 --> 00:23:32,770
[Music]

159
00:23:38,630 --> 00:23:35,510
and then they went in the same street

160
00:23:40,870 --> 00:23:38,640
but they went in a shortcut

161
00:23:44,450 --> 00:23:40,880
yeah

162
00:23:47,510 --> 00:23:44,460
they were joking and laughing

163
00:23:53,529 --> 00:23:47,520

was it a bright sunny day or a cloudy

164

00:24:04,870 --> 00:23:57,310

very hot hot

165

00:24:12,250 --> 00:24:08,510

the one had the bag in her hand

166

00:24:17,870 --> 00:24:15,470

and it was Heavy bags so they walk and

167

00:24:22,490 --> 00:24:17,880

stopped because of the bag to rearrange

168

00:24:40,570 --> 00:24:22,500

the bag okay yes yeah

169

00:24:47,210 --> 00:24:43,909

wait a minute I want to rearrange the

170

00:24:55,990 --> 00:24:47,220

bag because it's heavy

171

00:25:01,970 --> 00:24:59,029

there was nobody around so they were a

172

00:25:05,029 --> 00:25:01,980

little afraid so the other was arrange

173

00:25:33,289 --> 00:25:05,039

the bag and she was looking around

174

00:25:45,730 --> 00:25:36,830

there was some some little

175

00:25:45,740 --> 00:25:50,169

suddenly she saw

176
00:25:50,179 --> 00:25:57,250
a lot of things

177
00:26:03,529 --> 00:26:00,169
and then she saw and she stopped looking

178
00:26:07,610 --> 00:26:03,539
at for about one minute

179
00:26:30,970 --> 00:26:09,470
and then

180
00:26:37,430 --> 00:26:34,010
she was more close to the creature when

181
00:26:40,430 --> 00:26:37,440
she saw and then she stopped for one

182
00:26:42,590 --> 00:26:40,440
minute and then she ran close to the

183
00:26:45,529 --> 00:26:42,600
other one and said look people look look

184
00:26:52,269 --> 00:26:45,539
what who saw it first she she was

185
00:27:00,169 --> 00:26:56,660
and how close were you to the occasions

186
00:27:00,179 --> 00:27:09,350
huh

187
00:27:09,360 --> 00:27:12,610
[Music]

188
00:27:12,620 --> 00:27:15,669

quality

189

00:27:23,090 --> 00:27:18,649

she was here and being a little more

190

00:27:28,610 --> 00:27:23,100

farther than this this picture

191

00:27:28,620 --> 00:27:35,049

about this technology business

192

00:27:41,870 --> 00:27:38,269

five meters something like that and what

193

00:27:48,830 --> 00:27:41,880

would what exactly did you see Lillian

194

00:27:48,840 --> 00:27:57,529

um

195

00:27:57,539 --> 00:28:07,130

thank you

196

00:28:11,810 --> 00:28:09,289

the first the first thought to come to

197

00:28:14,690 --> 00:28:11,820

her mind was a statue

198

00:28:17,950 --> 00:28:14,700

but it immediately came what is Statue

199

00:28:20,870 --> 00:28:17,960

it's in the middle of this grass

200

00:28:22,909 --> 00:28:20,880

and what what did the Statue it's called

201
00:28:25,190 --> 00:28:22,919
the snatcher it's not a stature but just

202
00:28:26,350 --> 00:28:25,200
for what did the Statue look like what

203
00:28:36,649 --> 00:28:26,360
did you see

204
00:28:36,659 --> 00:28:43,570
foreign

205
00:28:53,870 --> 00:28:47,570
because of the color right and what did

206
00:28:53,880 --> 00:28:58,149
okay

207
00:28:58,159 --> 00:29:03,710
carefully on the sink

208
00:29:03,720 --> 00:29:06,580
um

209
00:29:06,590 --> 00:29:14,690
[Music]

210
00:29:20,110 --> 00:29:17,570
Stephen

211
00:29:23,690 --> 00:29:20,120
the first the first time when she saw

212
00:29:27,350 --> 00:29:23,700
she she thought that the veins were just

213
00:29:29,330 --> 00:29:27,360

Curves in the skin but then look more

214

00:29:32,029 --> 00:29:29,340

and

215

00:29:35,389 --> 00:29:32,039

more drink or more clothes she could see

216

00:29:37,430 --> 00:29:35,399

that there were veins not curves on the

217

00:29:41,570 --> 00:29:37,440

body of this in the body of the statue

218

00:29:46,970 --> 00:29:41,580

the Statue and what position was the

219

00:29:46,980 --> 00:29:51,130

understand

220

00:30:31,990 --> 00:29:53,570

[Music]

221

00:30:39,010 --> 00:30:35,570

the creature was bending she could see

222

00:30:43,930 --> 00:30:39,020

the side of the creature so by the side

223

00:30:51,049 --> 00:30:48,289

I had to to ask you just a little image

224

00:30:52,430 --> 00:30:51,059

for the night Journal just image and

225

00:30:56,590 --> 00:30:52,440

they are going home what do you mean by

226
00:30:59,690 --> 00:30:56,600
image Network statement no just images

227
00:31:03,049 --> 00:30:59,700
just a video They're Gonna Roll here and

228
00:31:12,950 --> 00:31:03,059
they go for night news of us talking you

229
00:31:18,649 --> 00:31:15,909
seven o'clock Central Arizona

230
00:31:20,990 --> 00:31:18,659
okay it's gonna be fast but we don't

231
00:31:27,549 --> 00:31:21,000
feel like interrupting this okay mother

232
00:31:27,559 --> 00:31:50,090
okay yes all right

233
00:31:55,070 --> 00:31:53,029
we can have a bargain if they can record

234
00:31:59,340 --> 00:31:55,080
the whole interview they leave the line

235
00:33:10,990 --> 00:32:18,640
[Music]

236
00:33:16,610 --> 00:33:14,149
this is really this is not this is very

237
00:33:28,450 --> 00:33:16,620
upsetting you know yeah I think so too I

238
00:33:39,970 --> 00:33:31,130

but for some reason

239

00:33:46,190 --> 00:33:43,130

you're on television yeah

240

00:33:53,830 --> 00:33:46,200

I've been on television a lot how do you

241

00:34:07,389 --> 00:33:56,810

you like this yeah do you like being

242

00:34:15,710 --> 00:34:11,389

what happens in school do do uh do the

243

00:34:17,690 --> 00:34:15,720

kids uh do they uh how do they treat you

244

00:34:22,810 --> 00:34:17,700

at school today yeah this is a

245

00:34:22,820 --> 00:34:30,550

do they tease you do they accept it

246

00:34:30,560 --> 00:34:36,490

they make jokes always jokes huh

247

00:34:43,909 --> 00:34:39,710

what grade are you in what year

248

00:34:43,919 --> 00:34:51,530

um

249

00:34:55,250 --> 00:34:53,210

actually while we're doing this we might

250

00:35:09,790 --> 00:34:55,260

as well get some information but when's

251
00:35:19,250 --> 00:35:11,530
2011

252
00:35:19,260 --> 00:35:24,230
1979

253
00:35:24,240 --> 00:35:30,950
so that's um

254
00:35:30,960 --> 00:35:35,750
it is from 26th of

255
00:35:42,050 --> 00:35:37,670
the eight one

256
00:35:48,470 --> 00:35:46,730
all right okay we have to continue all

257
00:35:50,690 --> 00:35:48,480
right

258
00:35:52,490 --> 00:35:50,700
okay

259
00:35:53,030 --> 00:35:52,500
that's true so

260
00:35:54,710 --> 00:35:53,040
um

261
00:35:58,310 --> 00:35:54,720
yeah

262
00:36:01,010 --> 00:35:58,320
same more now you you saw it and you

263
00:36:02,690 --> 00:36:01,020

were about three meters five meters away

264

00:36:03,470 --> 00:36:02,700

and

265

00:36:06,589 --> 00:36:03,480

um

266

00:36:12,210 --> 00:36:06,599

and what you say again what you saw

267

00:36:12,220 --> 00:36:25,430

[Music]

268

00:36:25,440 --> 00:36:34,750

oh yeah

269

00:36:39,050 --> 00:36:37,970

then she told the other ones the other

270

00:36:42,710 --> 00:36:39,060

one

271

00:36:51,430 --> 00:36:42,720

um stay steady for about three minutes

272

00:36:57,770 --> 00:36:54,650

she said she had to come back and pick

273

00:37:00,770 --> 00:36:57,780

up the Apache at the oldest because she

274

00:37:04,750 --> 00:37:00,780

was like in shock like she didn't said

275

00:37:07,690 --> 00:37:04,760

shock she said in standing still

276
00:37:11,870 --> 00:37:07,700
like stupid

277
00:37:14,450 --> 00:37:11,880
and what was uh you know imagine that

278
00:37:16,370 --> 00:37:14,460
I've heard nothing about this being and

279
00:37:20,150 --> 00:37:16,380
you have to describe it for the first

280
00:37:21,410 --> 00:37:20,160
time to someone who knows never heard

281
00:37:44,710 --> 00:37:21,420
about it

282
00:37:49,250 --> 00:37:46,490
my home

283
00:37:57,050 --> 00:37:49,260
there is brownish

284
00:38:01,310 --> 00:37:58,960
experience

285
00:38:03,050 --> 00:38:01,320
[Music]

286
00:38:05,750 --> 00:38:03,060
the same

287
00:38:08,270 --> 00:38:05,760
and the three boxes

288
00:38:11,650 --> 00:38:08,280

she said she doesn't say bump she'll say

289

00:38:20,230 --> 00:38:11,660

orange like corn yeah

290

00:38:24,890 --> 00:38:22,250

the food

291

00:38:27,910 --> 00:38:24,900

the little small fish no no not small

292

00:38:30,790 --> 00:38:27,920

she could see a little bit

293

00:38:33,609 --> 00:38:30,800

and yeah

294

00:38:36,109 --> 00:38:33,619

it was a big food

295

00:38:38,030 --> 00:38:36,119

and what was the position of the being

296

00:38:48,170 --> 00:38:38,040

and what was

297

00:38:48,180 --> 00:38:53,070

military

298

00:39:02,270 --> 00:38:53,990

[Music]

299

00:39:02,280 --> 00:39:07,610

legs

300

00:39:13,849 --> 00:39:10,609

[Music]

301
00:39:23,150 --> 00:39:18,109
and she could see there was a grass in

302
00:39:27,829 --> 00:39:25,130
the creature wasn't wearing any clothes

303
00:39:31,190 --> 00:39:27,839
or was it just their bare skin or

304
00:40:14,690 --> 00:39:31,200
whatever it's the other flesh was

305
00:40:14,700 --> 00:40:28,270
foreign

306
00:40:32,750 --> 00:40:30,589
she said she didn't think what he was

307
00:40:35,390 --> 00:40:32,760
doing and

308
00:40:43,970 --> 00:40:35,400
um if it had been standing up how tall

309
00:40:43,980 --> 00:41:11,840
foreign

310
00:41:15,710 --> 00:41:13,250
[Music]

311
00:41:18,349 --> 00:41:15,720
and did you see the arms

312
00:41:28,030 --> 00:41:18,359
no

313
00:41:35,150 --> 00:41:31,430

they just saw one arm the exam that was

314

00:41:40,490 --> 00:41:35,160

inside the legs the other arm was in the

315

00:41:40,500 --> 00:41:47,630

nose and any other facial features

316

00:41:47,640 --> 00:41:52,490

[Music]

317

00:41:52,500 --> 00:41:57,190

what color hair

318

00:42:04,150 --> 00:41:59,329

no they didn't see it or no it didn't

319

00:42:09,589 --> 00:42:06,250

no hair

320

00:42:13,609 --> 00:42:09,599

and could they see was that I saw the

321

00:42:16,130 --> 00:42:13,619

drawing that that you made was the big

322

00:42:20,089 --> 00:42:16,140

uh like with how would you compare the

323

00:42:21,910 --> 00:42:20,099

size of the head to ours the way it the

324

00:42:38,750 --> 00:42:21,920

neck and the shoulders and the head

325

00:42:38,760 --> 00:42:54,730

um

326

00:42:54,740 --> 00:42:58,450

[Music]

327

00:42:58,460 --> 00:43:06,710

the chin was very very thin okay

328

00:43:11,820 --> 00:43:08,750

know

329

00:43:14,750 --> 00:43:11,830

you're not so much

330

00:43:16,010 --> 00:43:14,760

[Music]

331

00:43:18,530 --> 00:43:16,020

bigger than ours

332

00:43:20,089 --> 00:43:18,540

now could you could she see like you

333

00:43:22,550 --> 00:43:20,099

know we have a white and we have a black

334

00:43:25,910 --> 00:43:22,560

pupil in the middle and all that and we

335

00:43:28,490 --> 00:43:25,920

have eyebrows and eyelashes and could

336

00:43:31,250 --> 00:43:28,500

she see that or just the just the large

337

00:43:38,030 --> 00:43:31,260

crap right is this

338

00:43:41,870 --> 00:43:38,809

like

339

00:43:45,970 --> 00:43:41,880

come on just the red eyes

340

00:44:11,829 --> 00:43:49,309

what was the her first feeling when she

341

00:44:18,250 --> 00:44:15,650

you want to cry was that from from what

342

00:44:19,930 --> 00:44:18,260

emotion was it fear

343

00:44:34,569 --> 00:44:19,940

distress

344

00:44:34,579 --> 00:44:38,210

thank you

345

00:44:44,089 --> 00:44:41,569

afraid of course now this is hard was

346

00:44:46,190 --> 00:44:44,099

there any other feeling besides well

347

00:44:51,290 --> 00:44:46,200

first of all how much afraid were you

348

00:45:18,370 --> 00:44:51,300

like uh you know zero is calm and ten is

349

00:45:24,890 --> 00:45:21,589

give us it

350

00:45:26,569 --> 00:45:24,900

is 22. it's really awesome did it look

351
00:45:29,690 --> 00:45:26,579
like anything you had ever seen before

352
00:45:31,750 --> 00:45:29,700
you compare it to anything any creature

353
00:45:45,849 --> 00:45:31,760
any being you've ever seen

354
00:45:55,670 --> 00:45:48,910
okay no

355
00:46:01,670 --> 00:45:57,550
well they had the idea

356
00:46:03,550 --> 00:46:01,680
what oh and she said she never she never

357
00:46:06,950 --> 00:46:03,560
saw anything

358
00:46:09,050 --> 00:46:06,960
before did you have any uh this is

359
00:46:16,790 --> 00:46:09,060
typical now was there any other emotion

360
00:46:16,800 --> 00:46:19,670
that's good

361
00:46:19,680 --> 00:46:26,349
all right

362
00:46:31,550 --> 00:46:29,510
she was afraid and she felt that the

363
00:46:35,589 --> 00:46:31,560

bean was afraid of a virtue oh very good

364

00:46:40,309 --> 00:46:38,809

you spoke about it you spoke with that

365

00:46:42,829 --> 00:46:40,319

she spoke about the feeling like she

366

00:46:57,890 --> 00:46:42,839

wanted to cry was there some feeling of

367

00:47:03,290 --> 00:47:00,710

to kill

368

00:47:06,470 --> 00:47:03,300

that the bean was more afraid than her

369

00:47:08,690 --> 00:47:06,480

really yeah interesting could did she

370

00:47:11,210 --> 00:47:08,700

see uh did she have any connection with

371

00:47:14,150 --> 00:47:11,220

the eyes did she make any like Fearless

372

00:47:35,930 --> 00:47:14,160

she saw eye to eye with you with with

373

00:47:40,910 --> 00:47:37,910

pretty soon

374

00:47:44,270 --> 00:47:40,920

the sadness came from the baby she felt

375

00:47:47,089 --> 00:47:44,280

like it came from here from him the

376

00:47:53,829 --> 00:47:47,099

sadness so can she say more about that

377

00:48:14,170 --> 00:47:56,150

what gave her that feeling was it the

378

00:48:19,130 --> 00:48:16,670

did not do it

379

00:48:22,069 --> 00:48:19,140

the eyes of the being you heard

380

00:48:23,990 --> 00:48:22,079

impression that he was not well he was

381

00:48:27,530 --> 00:48:24,000

not wealthy that he was feeling

382

00:48:30,230 --> 00:48:27,540

something with pain or he was sick or

383

00:48:31,970 --> 00:48:30,240

something like that unless I'm going to

384

00:48:36,910 --> 00:48:31,980

tell them okay I'm going to ask her too

385

00:48:41,690 --> 00:48:36,920

but at this point the valkyrie

386

00:48:43,970 --> 00:48:41,700

no no curious hadn't seen the beans not

387

00:48:46,730 --> 00:48:43,980

yet not yet so that's why we're just

388

00:48:48,130 --> 00:48:46,740

asking yeah so yeah

389

00:48:50,870 --> 00:48:48,140

um

390

00:48:52,910 --> 00:48:50,880

had had you ever did you have any

391

00:48:54,290 --> 00:48:52,920

feeling that this I know this was

392

00:48:56,450 --> 00:48:54,300

strange but did you have any feeling

393

00:49:11,690 --> 00:48:56,460

that this was familiar like you might

394

00:49:11,700 --> 00:49:20,750

[Music]

395

00:49:25,670 --> 00:49:23,809

no okay what did she do after she saw it

396

00:49:30,010 --> 00:49:25,680

how long was she just standing there

397

00:49:47,870 --> 00:49:41,630

[Music]

398

00:49:47,880 --> 00:49:53,690

comments

399

00:50:04,210 --> 00:49:55,069

I

400

00:50:04,220 --> 00:50:16,670

there today

401
00:50:23,329 --> 00:50:21,050
said that she was steady look at him for

402
00:50:26,030 --> 00:50:23,339
one minute and then that's what she

403
00:50:28,069 --> 00:50:26,040
remembered then she come to the other

404
00:50:30,589 --> 00:50:28,079
ones and call the other ones and then

405
00:50:33,050 --> 00:50:30,599
she ran with her

406
00:50:36,109 --> 00:50:33,060
and then cut it income

407
00:50:40,190 --> 00:50:36,119
and then she come back to pick up Katya

408
00:50:42,650 --> 00:50:40,200
Gaga was there standing and then she

409
00:50:45,650 --> 00:50:42,660
picked up cat here and at the same time

410
00:50:48,170 --> 00:50:45,660
they were running to go far from there

411
00:50:50,690 --> 00:50:48,180
at the same time there was a wish to

412
00:50:56,089 --> 00:50:54,130
so tell ask her to say what the

413
00:50:57,309 --> 00:50:56,099

and as

414

00:50:59,870 --> 00:50:57,319

um

415

00:51:02,150 --> 00:50:59,880

Kitty can speak to this too what was the

416

00:51:03,730 --> 00:51:02,160

say more about the wish to come back to

417

00:51:06,950 --> 00:51:03,740

the creature

418

00:51:45,650 --> 00:51:06,960

and another thing she said too that more

419

00:51:51,770 --> 00:51:48,790

uh well it is

420

00:51:54,290 --> 00:51:51,780

uh well what happened so she runs back

421

00:51:56,750 --> 00:51:54,300

to tell the other two then the other two

422

00:52:11,750 --> 00:51:56,760

what happened then they they came to see

423

00:52:11,760 --> 00:52:20,630

okay

424

00:52:26,390 --> 00:52:23,329

you said that look

425

00:52:29,569 --> 00:52:26,400

for one minute and then run with her

426
00:52:31,849 --> 00:52:29,579
but Karcher look at it and stay there

427
00:52:36,170 --> 00:52:31,859
that's why she had to come back to pick

428
00:52:40,309 --> 00:52:36,180
up Katya well Curie and Katja as close

429
00:52:50,630 --> 00:52:40,319
to the creature as Liliane had been when

430
00:52:50,640 --> 00:52:55,970
foreign

431
00:53:11,870 --> 00:53:06,830
[Music]

432
00:53:11,880 --> 00:54:06,410
foreign

433
00:54:06,420 --> 00:54:19,790
take your time that's okay

434
00:54:19,800 --> 00:54:34,010
foreign

435
00:54:34,020 --> 00:54:48,410
character

436
00:54:48,420 --> 00:54:52,800
um

437
00:54:52,810 --> 00:54:59,270
[Music]

438
00:54:59,280 --> 00:55:23,470

foreign

439

00:55:30,109 --> 00:55:27,170

had talked about the creature seeming to

440

00:55:33,650 --> 00:55:30,119

be sad and the creature more afraid than

441

00:55:36,650 --> 00:55:33,660

the than the three girls uh can she say

442

00:55:55,190 --> 00:55:36,660

what feeling she got from the creature

443

00:55:55,200 --> 00:56:22,430

foreign

444

00:56:22,440 --> 00:56:24,589

um

445

00:56:40,910 --> 00:56:26,630

she she looked to the eyes and what was

446

00:56:45,530 --> 00:56:43,970

when you look at a friend you know or

447

00:56:47,930 --> 00:56:45,540

someone you know you look in the eyes

448

00:56:50,270 --> 00:56:47,940

you get the feeling from looking there

449

00:56:53,089 --> 00:56:50,280

and the

450

00:56:56,510 --> 00:56:53,099

next week we communicate through the

451
00:56:58,309 --> 00:56:56,520
eyes a lot and so I just I wonder what

452
00:57:19,870 --> 00:56:58,319
to communicate the feeling or the

453
00:57:25,609 --> 00:57:22,549
the being was afraid

454
00:57:28,549 --> 00:57:25,619
right did any other any other community

455
00:57:30,609 --> 00:57:28,559
any other communication Come Through The

456
00:57:32,690 --> 00:57:30,619
Eyes of the beings or anything else

457
00:57:45,670 --> 00:57:32,700
minds of Home employers of assisting

458
00:57:50,690 --> 00:57:48,410
she had a feeling that he was gonna say

459
00:57:53,390 --> 00:57:50,700
something being mistake was gonna say

460
00:57:55,730 --> 00:57:53,400
something that he was afraid of himself

461
00:57:58,010 --> 00:57:55,740
what kinds like say if you had to

462
00:58:00,829 --> 00:57:58,020
imagine what the being might have said

463
00:58:13,490 --> 00:58:00,839

to you what what do you think it might

464

00:58:13,500 --> 00:58:16,700

um

465

00:58:16,710 --> 00:58:35,710

[Music]

466

00:58:40,430 --> 00:58:38,809

and she said that she mentioned he was

467

00:58:43,190 --> 00:58:40,440

gonna say

468

00:58:46,789 --> 00:58:43,200

um please take me out of here

469

00:58:49,670 --> 00:58:46,799

aware of where he was yeah yeah because

470

00:58:52,010 --> 00:58:49,680

I'm suffering suffering yeah and she

471

00:58:54,490 --> 00:58:52,020

said that she had been fresh she wanted

472

00:58:58,430 --> 00:58:54,500

to go back from where I came from

473

00:59:01,309 --> 00:58:58,440

yeah and um you said someone said

474

00:59:03,470 --> 00:59:01,319

earlier that Katja when she saw started

475

00:59:21,349 --> 00:59:03,480

to scream does that mean that Katya was

476
00:59:23,930 --> 00:59:22,930
my phone is

477
00:59:39,640 --> 00:59:23,940
[Music]

478
00:59:39,650 --> 00:59:45,950
[Applause]

479
00:59:45,960 --> 00:59:49,050
foreign

480
01:00:29,890 --> 01:00:00,120
[Music]

481
01:00:35,809 --> 01:00:32,930
yes I see now when they left they didn't

482
01:00:38,089 --> 01:00:35,819
go back uh did they leave the bean was

483
01:00:40,110 --> 01:00:38,099
what was the being doing when they left

484
01:00:50,230 --> 01:00:40,120
it's a very good question

485
01:00:54,890 --> 01:00:51,950
thank you

486
01:00:56,809 --> 01:00:54,900
both said at the same time he was that

487
01:00:59,030 --> 01:00:56,819
still in the same position and I just

488
01:01:00,410 --> 01:00:59,040

left him there they look back and steam

489

01:01:02,289 --> 01:01:00,420

when they got further away and looked

490

01:01:12,309 --> 01:01:02,299

back did they still see him there

491

01:01:19,930 --> 01:01:16,069

she said the grass was was not tall so

492

01:01:23,990 --> 01:01:19,940

even down the street still there

493

01:01:27,470 --> 01:01:24,000

and in the days that night what did you

494

01:01:45,010 --> 01:01:27,480

do did you uh uh tell you tell who did

495

01:01:54,010 --> 01:01:47,210

must hope

496

01:01:54,020 --> 01:02:05,930

[Music]

497

01:02:05,940 --> 01:02:19,930

foreign

498

01:02:25,130 --> 01:02:22,789

in the beginning of that street so they

499

01:02:27,170 --> 01:02:25,140

met mother there and they were coming

500

01:02:29,210 --> 01:02:27,180

before and Cat in the back because the

501
01:02:32,450 --> 01:02:29,220
catch was tired because of the bag and

502
01:02:34,609 --> 01:02:32,460
she was running too fast and then when

503
01:02:36,650 --> 01:02:34,619
she arrived the mother she didn't say

504
01:02:41,470 --> 01:02:36,660
that she's like creature she said to the

505
01:02:41,480 --> 01:02:45,170
[Music]

506
01:03:17,329 --> 01:02:48,470
uh just to tell us what over the next

507
01:03:33,020 --> 01:03:18,600
foreign

508
01:03:33,030 --> 01:03:45,289
[Music]

509
01:03:49,069 --> 01:03:47,870
and then she said after two weeks that

510
01:03:51,349 --> 01:03:49,079
she had it

511
01:04:04,150 --> 01:03:51,359
can she tell us what the dream was

512
01:04:19,210 --> 01:04:12,030
[Music]

513
01:04:23,410 --> 01:04:21,710

and the place was another place and

514

01:04:26,150 --> 01:04:23,420

there was a lot of people in that place

515

01:04:29,210 --> 01:04:26,160

but nobody could see the creature just

516

01:04:31,250 --> 01:04:29,220

heard and she becomes very upset about

517

01:04:33,410 --> 01:04:31,260

it because she said I must be mad

518

01:04:35,270 --> 01:04:33,420

because I am the only one who's saying

519

01:04:38,150 --> 01:04:35,280

who's saying this creature nobody's

520

01:04:39,849 --> 01:04:38,160

saying it and then the the Kings

521

01:04:44,450 --> 01:04:39,859

hospitals

522

01:04:50,329 --> 01:04:48,410

and um I asked her this earlier but uh

523

01:04:54,589 --> 01:04:50,339

did she tell her friends at school and

524

01:04:56,150 --> 01:04:54,599

what was her friends her friends both of

525

01:04:59,040 --> 01:04:56,160

us can answer this they're different

526

01:05:09,650 --> 01:04:59,050

classes right whatever the first time

527

01:05:09,660 --> 01:05:15,470

[Music]

528

01:05:29,030 --> 01:05:17,800

photo

529

01:05:29,040 --> 01:05:33,730

um

530

01:05:33,740 --> 01:05:38,109

[Music]

531

01:05:48,430 --> 01:05:40,730

she said it was vacation at that time

532

01:05:54,650 --> 01:05:52,430

so the the friends started asking her if

533

01:05:57,950 --> 01:05:54,660

she was not easy or she was not drunk

534

01:06:00,950 --> 01:05:57,960

and maybe she's so dark and she had an

535

01:06:06,230 --> 01:06:00,960

imagination and was perfectly of all

536

01:06:06,240 --> 01:06:13,309

was the same thing they were together

537

01:06:17,809 --> 01:06:16,010

and she had to change school and she

538

01:06:20,329 --> 01:06:17,819

wasn't the only one who stayed in the

539

01:06:22,430 --> 01:06:20,339

same school you had to change Lillian

540

01:06:24,650 --> 01:06:22,440

had to change school because of this yes

541

01:06:47,890 --> 01:06:24,660

really well how did that happen what

542

01:06:47,900 --> 01:07:10,250

foreign

543

01:07:10,260 --> 01:07:35,349

[Music]

544

01:07:53,150 --> 01:07:39,280

anything like foreign

545

01:07:57,950 --> 01:07:55,990

[Music]

546

01:08:11,730 --> 01:07:57,960

thank God

547

01:08:49,370 --> 01:08:31,830

[Music]

548

01:08:52,610 --> 01:08:49,380

we have to talk about it tell her that I

549

01:08:56,450 --> 01:08:52,620

interviewed the 12 children in South

550

01:09:00,590 --> 01:08:56,460

Africa in actually in Zimbabwe in

551
01:09:02,510 --> 01:09:00,600
southern Africa who saw two beings in

552
01:09:05,570 --> 01:09:02,520
the schoolyard and we interviewed them

553
01:09:08,030 --> 01:09:05,580
and at first the

554
01:09:10,610 --> 01:09:08,040
the Headmaster the teachers and even the

555
01:09:13,249 --> 01:09:10,620
parents didn't believe them but after a

556
01:09:15,349 --> 01:09:13,259
while there were so many the stories

557
01:09:46,970 --> 01:09:15,359
were so consistent that after a while

558
01:09:46,980 --> 01:09:53,690
something

559
01:10:23,149 --> 01:09:56,090
[Music]

560
01:10:23,159 --> 01:10:28,270
she's here

561
01:10:34,970 --> 01:10:31,970
19 19 and there's a brother no no

562
01:10:39,950 --> 01:10:34,980
brother and and this buddy girl the

563
01:10:43,910 --> 01:10:39,960

assistant yes and uh did the juju and

564

01:10:45,890 --> 01:10:43,920

the father as he said yes they did the

565

01:10:48,110 --> 01:10:45,900

parent your sister and the parents did

566

01:10:56,410 --> 01:10:48,120

they believe you when you told them I

567

01:11:02,870 --> 01:11:00,430

we're the family okay I saw the money

568

01:11:05,630 --> 01:11:02,880

that's that's good that's important yeah

569

01:11:06,830 --> 01:11:05,640

yeah now do you think do you think that

570

01:11:09,410 --> 01:11:06,840

uh

571

01:11:33,530 --> 01:11:09,420

Dr Mora and I believe you

572

01:11:41,450 --> 01:11:35,750

she said everything change after that

573

01:11:41,460 --> 01:11:46,900

it's hard I know it's hard okay

574

01:11:46,910 --> 01:11:57,770

[Music]

575

01:11:57,780 --> 01:12:09,130

um

576

01:12:16,130 --> 01:12:12,649

she said that before she could walk

577

01:12:18,110 --> 01:12:16,140

around or freely now where she goes

578

01:12:20,810 --> 01:12:18,120

people come to talk

579

01:12:23,689 --> 01:12:20,820

she doesn't like that much so just give

580

01:12:26,330 --> 01:12:23,699

a limitation to the life right but how

581

01:12:28,310 --> 01:12:26,340

about how she feels as within us aside

582

01:12:32,030 --> 01:12:28,320

from the problem of

583

01:12:34,390 --> 01:12:32,040

you know people that she has to deal

584

01:12:37,729 --> 01:12:34,400

with but the purpose herself

585

01:12:39,770 --> 01:12:37,739

is this had an effect just the I'm

586

01:12:48,649 --> 01:12:39,780

talking about just the encounter itself

587

01:13:08,850 --> 01:12:50,520

foreign

588

01:13:08,860 --> 01:13:30,700

[Applause]

589

01:13:30,710 --> 01:13:38,830

[Music]

590

01:13:45,590 --> 01:13:42,169

that her way of thinking still the same

591

01:13:48,649 --> 01:13:45,600

what changed was the things around I

592

01:13:51,709 --> 01:13:48,659

really understand that she changed her

593

01:13:54,470 --> 01:13:51,719

way of thinking yeah that's I could ask

594

01:13:58,729 --> 01:13:54,480

her how it's changed how has it changed

595

01:14:03,890 --> 01:14:01,610

I'll pick it on

596

01:14:49,970 --> 01:14:03,900

foreign

597

01:14:49,980 --> 01:15:13,070

is

598

01:15:13,080 --> 01:15:36,680

foreign

599

01:15:36,690 --> 01:15:41,750

[Music]

600

01:15:41,760 --> 01:16:15,729

foreign

601
01:16:19,490 --> 01:16:18,169
she said there's a big change but it's

602
01:16:22,750 --> 01:16:19,500
hard for her I like to put into words

603
01:16:26,570 --> 01:16:22,760
more serious less

604
01:16:30,110 --> 01:16:26,580
seriously uh study more study less

605
01:16:32,330 --> 01:16:30,120
studies this thing a Bad Thing uh more

606
01:16:46,010 --> 01:16:32,340
about boys less about boys more about

607
01:16:46,020 --> 01:16:52,689
um

608
01:16:58,729 --> 01:16:56,149
and what would what would she like to do

609
01:17:09,790 --> 01:16:58,739
with her studies now that she's

610
01:17:09,800 --> 01:17:15,530
thank you

611
01:17:15,540 --> 01:17:25,430
before she wants to be journalism

612
01:17:25,440 --> 01:18:06,850
foreign

613
01:18:14,770 --> 01:18:09,050

say that

614

01:18:14,780 --> 01:18:26,630

to me

615

01:18:30,470 --> 01:18:29,030

he said it's the feeling of take care of

616

01:18:39,700 --> 01:18:30,480

sick people

617

01:18:47,950 --> 01:18:41,830

[Music]

618

01:18:53,390 --> 01:18:50,570

we have a little break but we're almost

619

01:18:55,070 --> 01:18:53,400

done actually she wants to eat something

620

01:19:14,090 --> 01:18:55,080

okay

621

01:19:17,930 --> 01:19:14,100

yeah all right so just one two questions

622

01:19:22,490 --> 01:19:17,940

the one and then what uh just ask about

623

01:19:28,970 --> 01:19:22,500

curio what what she would like to

624

01:19:28,980 --> 01:19:32,149

okay

625

01:19:36,950 --> 01:19:33,790

um

626

01:19:39,229 --> 01:19:36,960

are they have they come to some peace

627

01:19:41,600 --> 01:19:39,239

with this or do they still do they still

628

01:20:08,149 --> 01:19:41,610

have fears at night foreign

629

01:20:12,830 --> 01:20:09,370

yeah

630

01:20:15,709 --> 01:20:12,840

it's still different still different

631

01:20:17,689 --> 01:20:15,719

um one person I meant to ask before uh

632

01:20:19,610 --> 01:20:17,699

did anything funny happen around time

633

01:20:21,890 --> 01:20:19,620

like when uh

634

01:20:24,350 --> 01:20:21,900

they had this they saw the creature and

635

01:20:26,090 --> 01:20:24,360

then they came and met their mother did

636

01:20:28,370 --> 01:20:26,100

the mother say oh so much time has

637

01:21:11,050 --> 01:20:28,380

passed or you're late or was there any

638

01:21:18,770 --> 01:21:15,890

the mother felt they took a long time

639

01:21:20,689 --> 01:21:18,780

so maybe sometime more time had passed

640

01:21:22,729 --> 01:21:20,699

than they note yesterday the mother

641

01:21:33,490 --> 01:21:22,739

didn't give any numbers did she have

642

01:21:39,350 --> 01:21:36,490

all right um

643

01:21:41,330 --> 01:21:39,360

do you want to ask anything I don't want

644

01:21:46,990 --> 01:21:41,340

it right now maybe we can go with them

645

01:21:50,810 --> 01:21:49,070

all right

646

01:22:02,050 --> 01:21:50,820

okay

647

01:22:10,090 --> 01:22:04,790

and then we'd like to talk with them

648

01:22:25,390 --> 01:22:12,350

thank you for letting us invade this

649

01:22:25,400 --> 01:22:31,430

mainly wanted just to ask you um

650

01:22:36,310 --> 01:22:35,330

when the girls came to you uh met you on

651
01:22:39,830 --> 01:22:36,320
that

652
01:22:43,130 --> 01:22:39,840
day what was your reaction your first

653
01:22:46,960 --> 01:22:43,140
reaction and then later reaction she

654
01:22:46,970 --> 01:23:06,070
[Music]

655
01:23:11,270 --> 01:23:08,930
she said the whole Saturday she was

656
01:23:13,669 --> 01:23:11,280
nervous like she had something to do

657
01:23:15,290 --> 01:23:13,679
like that even before even before before

658
01:23:18,050 --> 01:23:15,300
yeah

659
01:23:37,270 --> 01:23:18,060
I hate

660
01:23:43,010 --> 01:23:40,610
she said that she becomes so nervous and

661
01:23:46,130 --> 01:23:43,020
the hour was passing the hour that the

662
01:23:48,310 --> 01:23:46,140
girls used to arrive so that's why she

663
01:23:51,290 --> 01:23:48,320

walked to this shop in the same street

664

01:23:53,630 --> 01:23:51,300

to see if she could see the girls

665

01:24:16,390 --> 01:23:53,640

how late were they

666

01:24:22,370 --> 01:24:20,090

you know what time they they left where

667

01:24:25,970 --> 01:24:22,380

were they working that first let's start

668

01:25:01,610 --> 01:24:25,980

with that where were they working

669

01:25:01,620 --> 01:25:15,410

Meiji

670

01:25:15,420 --> 01:25:32,630

theater images

671

01:25:32,640 --> 01:25:41,590

names

672

01:25:45,850 --> 01:25:43,910

and she said they were supposed to leave

673

01:25:49,910 --> 01:25:45,860

at 12 o'clock

674

01:25:51,649 --> 01:25:49,920

and they were not arriving so she become

675

01:25:53,630 --> 01:25:51,659

nervous and that's why she started

676
01:26:03,290 --> 01:25:53,640
walking what time did they get did they

677
01:26:03,300 --> 01:26:12,290
what

678
01:26:15,530 --> 01:26:13,070
um

679
01:26:17,510 --> 01:26:15,540
and when they what happened when they

680
01:26:31,330 --> 01:26:17,520
met you what did they what kind of

681
01:26:36,669 --> 01:26:35,090
was coming and crying a lot

682
01:26:38,649 --> 01:26:36,679
what did she

683
01:26:40,810 --> 01:26:38,659
says

684
01:26:43,550 --> 01:26:40,820
yeah

685
01:26:46,510 --> 01:26:43,560
become surprised it was that I'm not

686
01:26:59,810 --> 01:26:49,010
she had no idea what would happen

687
01:27:09,890 --> 01:27:02,450
[Music]

688
01:27:09,900 --> 01:27:14,890

foreigners

689

01:27:14,900 --> 01:27:38,149

[Music]

690

01:27:38,159 --> 01:27:47,530

said they're coming

691

01:27:57,229 --> 01:27:50,209

to arrive and they said the same thing

692

01:27:57,239 --> 01:28:13,870

yeah

693

01:28:13,880 --> 01:28:22,070

and then they said they saw a

694

01:28:39,729 --> 01:28:23,890

[Music]

695

01:28:47,169 --> 01:28:43,689

then she asked the woman from the shop

696

01:28:50,570 --> 01:28:47,179

and the system will arrived with a car

697

01:28:53,330 --> 01:28:50,580

if he could take her to the place

698

01:28:57,470 --> 01:28:53,340

because she want to see what was there

699

01:28:57,480 --> 01:29:22,870

foreign

700

01:29:29,030 --> 01:29:26,209

there was nothing there she couldn't see

701
01:29:43,669 --> 01:29:29,040
anything but she felt a very strong

702
01:29:43,679 --> 01:29:52,570
um

703
01:29:59,110 --> 01:29:55,850
and felt the same smell she said not a

704
01:30:01,430 --> 01:29:59,120
smell of something that is it's

705
01:30:05,330 --> 01:30:01,440
spoilng it's not

706
01:30:08,930 --> 01:30:05,340
but it's a strange smell and she saw the

707
01:30:15,410 --> 01:30:08,940
marks in the ground of the fruits of the

708
01:30:15,420 --> 01:30:26,090
[Music]

709
01:30:26,100 --> 01:30:30,190
foreign

710
01:30:53,870 --> 01:30:50,120
[Music]

711
01:30:53,880 --> 01:30:58,370
conversion

712
01:31:04,010 --> 01:31:01,610
is in the afternoon there was a storm

713
01:31:12,430 --> 01:31:04,020

yeah

714

01:31:19,250 --> 01:31:15,290

did the over what period of time did the

715

01:31:21,410 --> 01:31:19,260

girl's Story come out of them that night